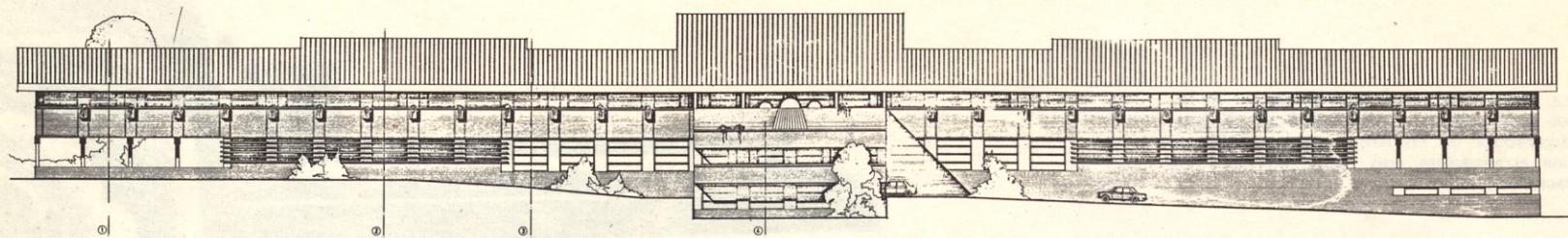
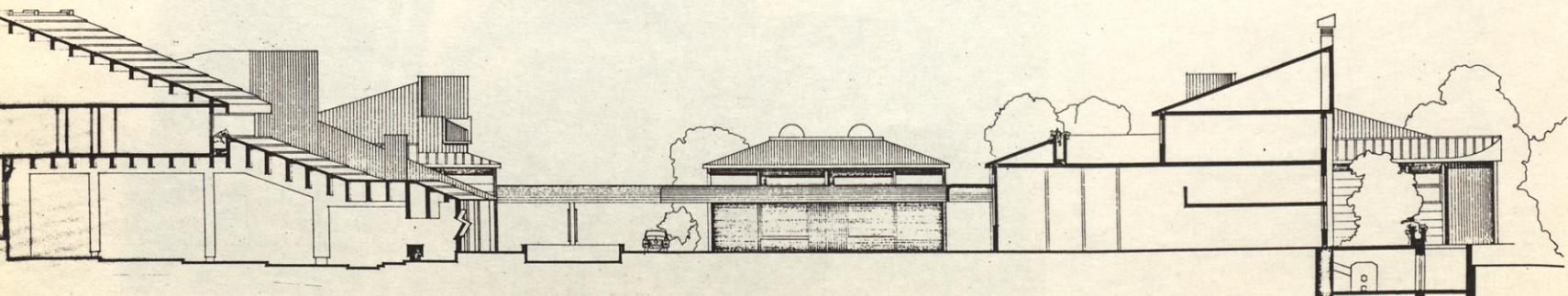
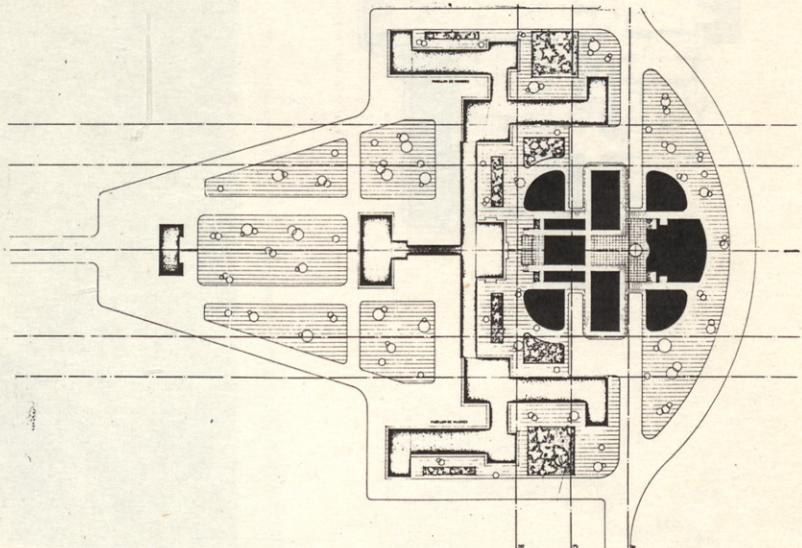
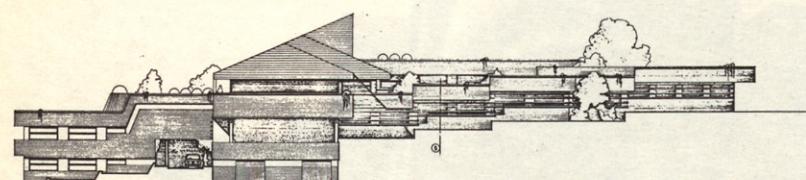
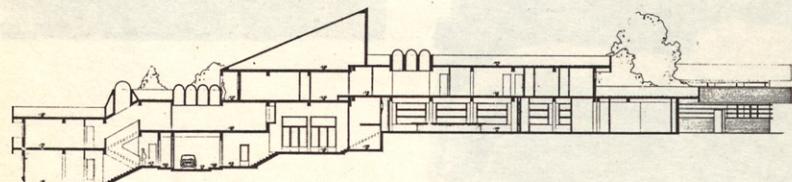
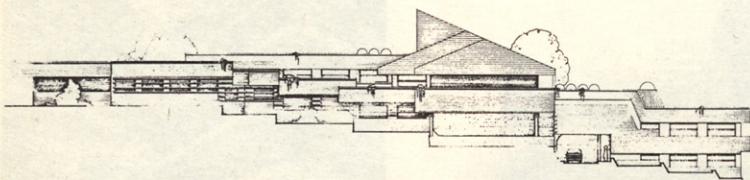


ARTURO CONDE ALDEMIRA

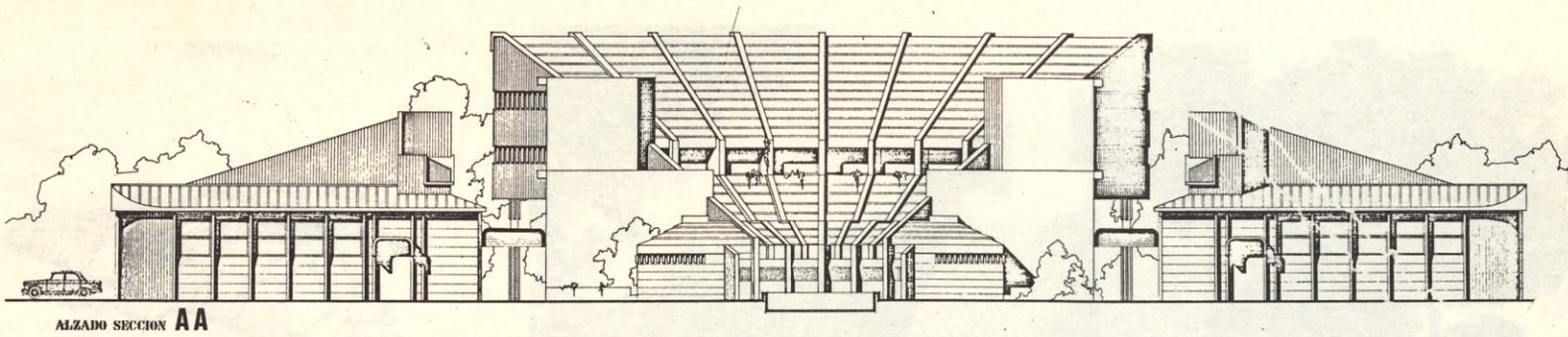


LA ARQUITECTURA GALLEGA, OSCILANTE ENTRE LA TRADICIÓN Y LAS MUTACIONES ORGÁNICO-RACIONALISTAS ES PROPICIA A MANIFESTACIONES ECLECTICISTAS COMO SALVAGUARDA DE VALORES LOCALES Y POPULARISTAS EN UN PRAGMATISMO QUE EN OTROS ARQUITECTOS JOVENES, OFRECE ESPECIACIONES DUDOSAS.

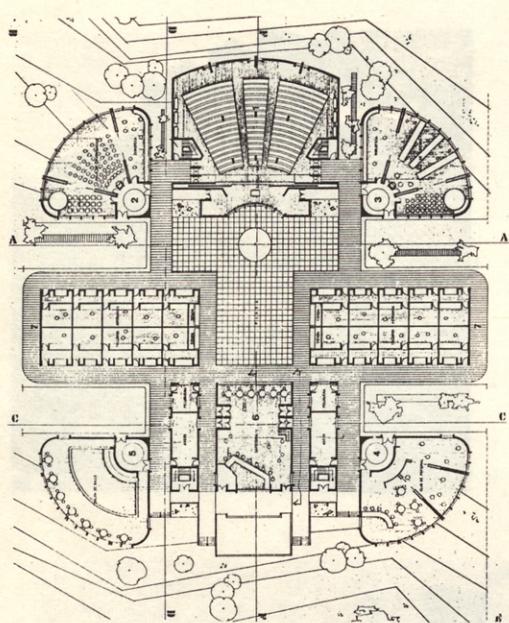
MANIERISMO ALTIANO



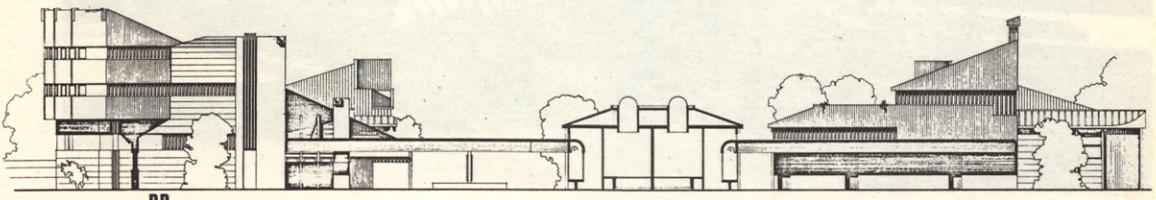
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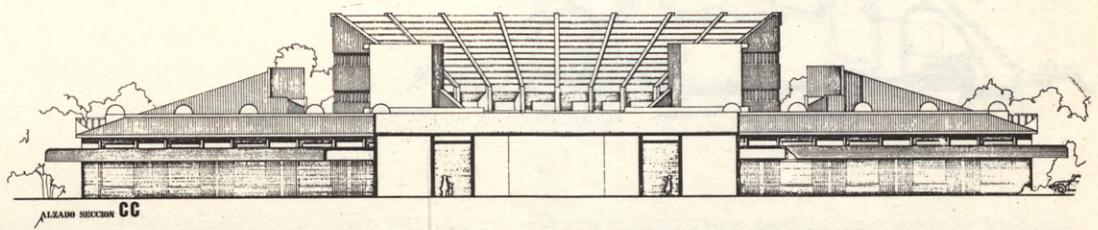
ALZADO SECCION AA



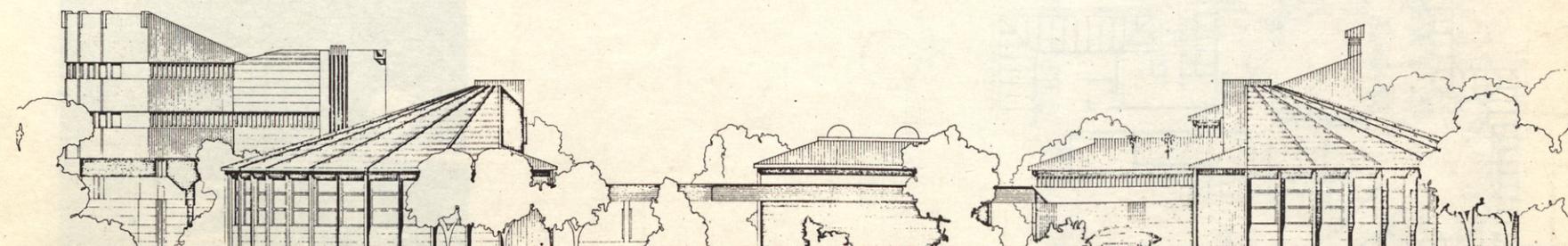
ALZADO SECCION CC



ALZADO SECCION DD



ALZADO SECCION EE



ALZADO SECCION BB